Infinity ∞ Artists

Joe Pro

**Playing Range:** 30-40 T: +353 879587466

**Eyes:** Brown T: +353 870097882

**Hair:** Brown Agent@email.com

**Height:** 5’ 9”

**Weight:** 55 kg

**Unions:** UK Equity, Irish Equity

FILM

Production Production Company Role Director

THE HILL Can Production Lead/Lynn Tommy Pat

TANK Double Take Films Supporting/Jane Jill Lydon

3 FOR THE MONEY GHT Films Lead/Gemma Donal Mackay

IF I HAD A CAR Zanits Productions Principal/Orla Joerge Lenehan

GILL KIND Elemint Pictures Principal/Pipa Bren Lester

RIP Telenam Film and Television Principal/Kate Scarlett Hills

TELEVISION

Production Production Company Role Director

SWORD FIGHTING Static Films – for RTE Guest Star/Flo Lawrence Smith

THE SECRET HOUSE Runtod Production – for RTE Reacuring/Liz Dexster Gibney

ONCE UPON A TIME Cavan Film and Television – for ITV Lead/Michelle Eoin Rampazzo

WHAT HAPPENED? Row Film – for TG4 Guest Star/Sam Bren Lydon

HOLLY Tim Cut Priductions –for ITV Principal/Lucy Lynn Bee

1 TIME House Productions Principal/Bus Driver Emma Gill

LOOPEY Stirly Films – for TG4 Actor/Waitress Jenna Johnson

FANTASTIC Cowboy Films – for Channel 4 Actor/Student Kerry James

COMMERCIAL

Extensive List available upon request

THEATRE

Simone in *Been So Long*, Case Theatre, Director: Simon Long

Sally in *When Harry Met Sally,* Tab Theatre, Director: Simon Long

London in *London*, Tad Theatre, Director: Gemma Haze

Burl in *A Talk in the Park,* Naas Theatre Festival, Director: Orla Frie

Match Girl in *The Little Match Girl,* Moynalvey Theatre Festival

Princess in Gilda in *The Emperors’ New Clothes,* Abbey Theatre, Director: Dorothy Sculley

Nick Piazza in *Fame,* Theatre Squared, Director: Christine Velonio

Kris MacCullun in *Danny in the Deep Blue Sea*, Timber Squad, Director: Samantha McArdle

TRAINING

**Full time:** Dramatic Arts Program,

Ireland Academy of Dramatic Arts, #604-21 Row Street Dublin, Ireland.

**Part time:** On Camera Scene Study & Audition Technique Class,

Studio 3 Media, Maynooth, Co. Kildare, Ireland.

Part Time: On Camera Scene Study Technique and character study,

Shore Studios, 23 - Dublin 2.

MASTER CLASSES

- Ireland Academy of Dramatic Arts (Full Time)

Sim Long (Scene Study)

Gemma Alcan (Improvisation & Dialects)

Dave Allan (Acting)

John Young (Scene Study)

Kate Byrne (On-Camera Auditioning)

Luvia Moore (Meisner Technique)

**- Studio 3 Media**

Emma Smith (On Camera Scene Study & Audition Technique)

-**Shore Studios**

Tim Hugh (On Camera Scene Study and character study)

SPECIAL SKILLS

**Dialects** – Irish Regional\*, Dublin, London, RP, Standard American, and Southern American

**Special Skills** – Horseback Riding, Skiing, Soccer, Athletics, Basketball

Swimming, Ice Skating, Tennis, Full Driving License, and Pool Player